

**ALTRINCHAM GARRICK PLAYHOUSE - AUDITION INFORMATION:**

The story that inspired the soundtrack of a generation



ONE FINE DAY  
IT'S TOO LATE  
ON BROADWAY  
UP ON THE ROOF  
THE LOCOMOTION  
YOU'VE GOT A FRIEND  
I FEEL THE EARTH MOVE  
SOME KIND OF WONDERFUL  
TAKE GOOD CARE OF MY BABY  
WILL YOU LOVE ME TOMORROW?  
YOU'VE LOST THAT LOVIN' FEELIN'  
IT MIGHT AS WELL RAIN UNTIL SEPTEMBER  
(YOU MAKE ME FEEL LIKE) A NATURAL WOMAN  
...AND MANY MORE!

Book by **Douglas McGrath**  
Words & Music by  
**Gerry Goffin &  
Carole King,  
Barry Mann &  
Cynthia Weil**

# Beautiful

## The Carole King Musical



Mon 23 –  
Sun 29 June 2025

Evenings at 7:30pm, Mon 23 – Sat 28  
Matinée at 2:30pm, Sat 28 June  
Matinée at 5:00pm, Sun 29 June

**altrincham  
garrick  
playhouse**

Box Office: 0161-928 1677  
[www.altrinchamgarrick.co.uk](http://www.altrinchamgarrick.co.uk)

This amateur production of 'Beautiful - The Carole King Musical' is presented by arrangement with Music Theatre International. All authorised performance materials are also supplied by MTI. [www.mtishows.co.uk](http://www.mtishows.co.uk)

Thank you for expressing your interest in auditioning for “**BEAUTIFUL - The Carole King Musical**”. This Musical will be the final production of the 24/25 Season at Altrincham Garrick Playhouse.

**The Audition Date** for this production is  
**The Rehearsal Start Date** for this production is  
**The Production Dates** for this production are

**Sunday 23rd March**  
**Sunday 11th May**  
**Monday 23rd -**  
**Sunday 29th June**

### **Rehearsals**

Rehearsals will be every Monday, Wednesday and Friday at 7.30pm - 10pm, and every Sunday from 2pm - 5.30pm.

We do ask that all those auditioning are able to make every rehearsal. We do, of course, understand that sometimes you may have other commitments and special occasions during the rehearsal process, and we therefore ask that you inform us of any dates you are not available in advance (at the audition) and we will try and make this work. If you have a date that you're unable to rehearse within ten days of the opening night (23rd June) we may have to ask you to withdraw from the production.

You may not be called to every rehearsal, and the Director will produce a rehearsal schedule as far in advance as possible, but we do still ask that those successful in being cast in the production remain flexible, as rehearsal schedules can often change during the process.

### **BEAUTIFUL: The Carole King Musical**

Book by Douglas McGrath  
Words and Music by Gerry Goffin & Carole King and Barry Mann & Cynthia Weil

23rd - 29th June 2025  
(Evenings at 7.30pm, 23rd - 28th June  
Matinee at 2.30pm, 28th June  
Matinee at 5pm, 29th June)

Altrincham Garrick Playhouse

Before she was hit-maker Carole King — she was Carole Klein, a spunky, young songwriter from Brooklyn with a unique voice.

Telling the inspiring true story of King's remarkable rise to stardom, the chart-topping hits she wrote for the biggest acts in music with her husband Gerry Goffin, to her relationship with fellow writers and best friends Cynthia Weil and Barry Mann, to her own life-changing, trailblazing success with *Tapestry*, ***Beautiful: The Carole King Musical*** takes you back to where it all began — and takes you on the ride of a lifetime!

Along the way, she wrote the soundtrack to a generation, with countless classics such as "You've Got a Friend", "One Fine Day", "So Far Away", "Take Good Care of My Baby", "Up on the Roof", "You've Lost That Lovin' Feeling", "The Loco-Motion", "It's Too Late", "Will You Love Me Tomorrow", and "(You Make Me Feel like a) Natural Woman", this Tony® and Grammy® Award-winning musical phenomenon is filled with the songs you remember and a story you'll never forget.

## Creative Team

Director: Joseph Meighan  
Musical Director: Mark Goggins  
Choreographer: Louise Pettitt

## Full Synopsis & Musical Numbers

### Act One

At Carnegie Hall in 1971, Carole sings "**So Far Away**". Then we go to Brooklyn where 16 year-old Carole tells her mother, Genie, she is going into Manhattan to try and sell a song to Donnie Kirshner. In the long tradition of mothers, Genie is opposed to her daughter's wish and in the equally long tradition of teenagers not caring about their mother's opposition, Carole goes anyway.

At 1650 Broadway, she hears the "**1650 Broadway Medley**". She then sings her new song "**It Might As Well Rain Until September**". Donnie says he will take it and hopes she has others.

At Queen's College, Carole meets a handsome young lyricist named Gerry Goffin. They agree to collaborate, musically and romantically, which in both cases turns out to be a fertile arrangement. When they go to Donnie's to play their new song, Carole confesses to Gerry that she is pregnant. Gerry asks her to marry him. It gives her an extra depth of feeling when she sings their new song for Donnie, "**Some Kind of Wonderful**", which the Drifters then record.

They get an office at 1650. While there, Carole meets a new lyricist Cynthia Weil ("**Happy Days Are Here Again**") who is looking for a composer to work with. Gerry and Carole sing their new song "**Take Good Care of My Baby**", during which Barry Mann, the composer with the office next door, enters. Barry meets Cynthia and they decide to collaborate. As they begin to work, sparks fly.

Donnie tells them he needs a song for the Shirelles. The couples compete for the job. In Donnie's office the next morning, Carole and Gerry present "**Will You Love Me Tomorrow**". Cynthia and Barry perform "**He's Sure The Boy I Love**". Donnie picks Carole and Gerry's song for the Shirelles and it goes to Number One.

And so, on either side of the same wall, a competition is born. The two teams turn out an amazing parade of songs: "**Up On The Roof**", "**On Broadway**", "**The Locomotion**" and "**You've Lost That Lovin' Feeling**".

Gerry and Carole are at the taping of a TV special where their new song "**One Fine Day**" is being performed by the dazzling Janelle Woods. During a break, Gerry confesses to Carole that he is restless in their marriage. He wants to sleep with Janelle, and he doesn't want to lie about it. Carole is stunned. As the song begins again, she takes it over and sings it herself.

## Act Two

Carole is in a recording studio doing a demo of "**Chains**". Gerry is off with Janelle but tells her he will meet her later. Nick, a guitarist, asks Carole to come sing at the Bitter End sometime but she declines — she's a songwriter, not a singer.

The thing with Gerry is getting her down, so she goes and talks to Cynthia, who is also having trouble with Barry — they split up. Carole decides to tell Gerry he has to end the affair with Janelle. As she leaves, Barry comes in. He and Cynthia make up and play their new song, "**Walking In The Rain**".

Gerry shows up but he is not making sense. He eventually has a breakdown. At the hospital, he tells Carole he will end the affair with Janelle and that he wants to come home. She suggests they make a new start and move to the suburbs. With that, we hear "**Pleasant Valley Sunday**".

Barry, Cynthia and Donnie come to see the new house. Barry plays their new song, "**We Gotta Get Out of This Place**". Depressed that he and Carole can't do that as well, Gerry leaves in a funk for the city. While he is gone, it comes out that Barry and Cynthia have seen him with another woman, a singer named Marilyn Ward. Carole goes to Marilyn's apartment and Gerry is there. It's the final straw. She ends their marriage.

At the Bitter End, where Barry and Cynthia hear their song "**Uptown**", Carole explains she went to LA for a vacation and has started writing on her own. Nick, the guitarist from the studio who asked her to sing with his group, is playing there and urges her to sing. She sings her new song, "**It's Too Late**".

She decides to move to L.A. At 1650, she says goodbye to Donnie and Barry and Cynthia and plays them a parting present, "**You've Got A Friend**".

In LA, she records her album, *Tapestry*. The session goes well until the last song, which she is afraid to sing. It's a song she wrote with Gerry and she is afraid of the feelings it may stir up. Her producer, Lou Adler, persuades her. She sings "**(You Make Me Feel Like) A Natural Woman**".

The album is a smash. Carole is at Carnegie Hall for a concert. Before the show starts, there is a knock at her dressing room door. It's Gerry. He has brought her a good luck present but has something even more valuable: an apology for all the ways he hurt her. With a full heart he wishes her well.

Carole comes onto the stage of Carnegie Hall alone. She sits at the piano. Then with all the joy inside her, she sings "**Beautiful**".

And that's the end, except at the end of the curtain call, when the cast and audience sing "**I Feel The Earth Move**".

## **Characters**

### **Carole King**

An aspiring singer/songwriter. A unique, appealing, funny and vulnerable girl from a Jewish family in Brooklyn. Talented, good natured, unassuming and often the peace maker in difficult situations. A reluctant star with no pretence and a passion for music.

Age: 20 to early 30s

Vocal range top: Eb5

Vocal range bottom: Eb3

Brooklyn Accent

### **Gerry Goffin**

Carole's boyfriend, songwriting partner and eventual husband. Innately sympathetic, wounded and tortured. An ambitious artist always striving for more.

Age: 20 to early 30s

Vocal range top: A4

Vocal range bottom: D3

Brooklyn Accent

### **Barry Mann**

A songwriter who becomes romantically involved with Cynthia. He is good natured, appealing & neurotic. Ambitious, but likeable.

Age: 18 to 30

Vocal range top: A4

Vocal range bottom: C3

Jersey Accent

### **Cynthia Weil**

A songwriter who becomes romantically involved with Barry. Carole's best friend. She is sophisticated, smart & chic with a quick wit. Although self-confident and sarcastic, she is also extremely likeable.

Age: 18 to 30

Vocal range top: E5

Vocal range bottom: G3

Neutral American Accent

### **Don Kirschner**

An influential music publisher and producer. He is a fast talking, energetic force of nature. Powerful, direct & sometimes intimidating, but he has a real affinity for his writers and artists. A hit maker.

Age: 40 to 60  
Vocal range top: C#4  
Vocal range bottom: A2  
Neutral American Accent

### **Genie Klein**

Carole's Jewish mother. Once an aspiring playwright, she has been broken down by life & her husband's infidelity. Protective of Carole and unforgiving of her husband's mistakes.

Brooklyn Accent.  
Age: 40 to 50

### **Neil Sedaka**

A singer-songwriter

Vocal range top: G#4  
Vocal range bottom: A#3

### **Nick**

A musician.

### **Janelle Woods**

A singer

Vocal range top: D5  
Vocal range bottom: G#3

### **Marilyn Wald**

A singer

Vocal range top: C5  
Vocal range bottom: G3

### **Lou Adler**

A record producer and music executive.

### **Bobby Vee**

A singer

Vocal range top: C4  
Vocal range bottom: C3

### **The Drifters:**

Four members of the doo-wop group ***The Drifters***

Vocal Ranges: Tenor, Baritone, Baritone, Bass

### **The Shirelles**

Four members of pop group ***The Shirelles***

Vocal Ranges: Soprano, Mezzo- Soprano, Mezzo- Soprano, Alto

### **Supporting Roles:**

#### **The Righteous Brothers**

#### **Uptown Soloist (Female)**

#### **Lucille**

Don Kirshner's secretary

#### **Betty**

Carole King's childhood friend.

#### **Little Eva**

A pop singer

Vocal range top: E5

Vocal range bottom: Bb3

### **The Ensemble**

The Ensemble consists of strong singer/actors/ dancers. Must be able to deliver various comedic cameos throughout the show, and also act as backing vocalists and backing dancers.

The Ensemble will be an important part of the production.

Casting is likely to look like (or a variation of this, but this gives you an idea):

**Carole King**

**Gerry Goffin**

**Barry Mann**

**Cynthia Weil**

**Don Kirschner**  
**Drifter 1/ Ensemble**  
**Drifter 2/ Ensemble**  
**Drifter 3/ Ensemble**  
**Drifter 4/ Ensemble**  
**Shirelle 1/ Little Eva/ Ensemble**  
**Shirelle 2/ Janelle Woods/ Ensemble**  
**Shirelle 3/ Uptown Soloist/ Ensemble**  
**Shirelle 4/ Lucille/ Ensemble**  
**Genie Klein**  
**Neil Sedaka/ Righteous Brother/ Lou Adler/ Ensemble**  
**Nick/ Righteous Brother/ Ensemble**  
**Marilyn Ward/ Gerry's Girlfriend/ Connie Francis/ Ensemble**  
**Betty/ Ensemble**

### **What to Prepare**

At the audition, we will need to hear everybody sing, and with an American accent. You do not need to bring any **BEAUTIFUL** sheet music, as we will be playing from the Musical's Score. Please prepare these songs with the acting and character at the forefront, as well as musically. We want to see you acting through song (even though the Musical is made up of Pop Music, it is still, mostly, character driven). Please treat your song like an acting piece as well as a vocal performance.

In addition to this, we will also want to see you acting with the **BEAUTIFUL** script. Audition pieces, taken from the script, will be available from 1.00pm on the audition day and you will have time to look over the script before seeing the panel.

Below are the songs we would like you to prepare in advance (we may not hear all of the number but please do prepare it fully):

### **Carole King**

- **(You Make Me Feel Like A) Natural Woman**
- **It's Too Late**  
(“Stayed in bed all morning” to end of first Chorus)

### **Gerry Goffin**

- **Take Good Care of My Baby**
- **Up on the Roof**  
(Beginning to “the world below can't bother me”)

### **Cynthia Weil**

- **Happy Days**



## **Barry Mann**

- **We Gotta Get Out of This Place**

## **Don Kirschner/ Genie Klein/ Betty**

Short Musical Theatre/Jukebox Musical song, in the style of the show, that shows off your vocal range and a good character arc. These roles are not solo singing/ strong vocal roles, so this does not need to be long, it just allows us to hear your voice.

(Please bring sheet music)

## **The Drifters**

- **Up on the Roof**

OR

- **On Broadway**

(We may hear some of both, if you're familiar with both. If you'd like to perform the lead vocals in **On Broadway**, we need to hear this)

## **The Shirelles**

- **The Locomotion**

OR

- **Will You Still Love Me Tomorrow**

## **The Ensemble/ Other Roles**

- **Will You Still Love Me Tomorrow**

OR

- **The Locomotion**

OR

- **You've Lost That Lovin' Feeling**

OR

- **Up on the Roof**

## **The Audition Day**

Auditionees will need to sign in and complete a contact sheet in the Theatre Bar at Altrincham Garrick Playhouse from 1pm on Sunday 23rd March. We will then see each auditionee in the Annexe in front of the audition panel from about 1.30pm.

There will be Garrick personnel to show you around and help you through the process. Please be aware that these auditions often include quite a bit of waiting around and can be long, but we will try to move as quickly as we can.

The audition panel will consist of the Director, Musical Director, Choreographer and members of the Altrincham Garrick's Artistic and Casting Team (ACT).

We are a diverse theatre and we welcome auditionees of all ages (above the age of 18) and all genders, ethnicities, sexualities, disabilities and races, to enrich the work of the production.

**What Next?**

If you've read all the information in this pack, and wish to audition, then please email [casting@altrinchamgarrick.co.uk](mailto:casting@altrinchamgarrick.co.uk) stating "**BEAUTIFUL: THE CAROLE KING MUSICAL**" in the subject heading and detailing your name and contact number. By emailing, you will have registered for an audition on Sunday 23rd March.

We'd like to wish you the very best of luck, and we look forward to welcoming you, or seeing you again! Thank you for taking the time and interest to prepare for this audition and Break-A-Leg!

Best wishes,

**Joseph Meighan** (Artistic Director/ Artistic and Casting Team)

**Carole Carr** (Artistic and Casting Team)

**Mike Shaw** (Artistic and Casting Team)

**Fiona Primrose** (Artistic and Casting Team)

**Gemma Sales** (Artistic and Casting Team)